

This musical score page, numbered 215, covers measures 215 through 217. The music is in 3/4 time and features a variety of instruments and dynamic markings.

- C. a. (Clarinet in A):** Starts with a half note G4 (*mf*), followed by a crescendo to a dotted quarter note G4 (*f*), and then a quarter note G4 (*ff*) in measure 216. Measure 217 has a quarter rest.
- Cl. (Clarinet in Bb):** Measures 215-216 feature a continuous sixteenth-note pattern with a slur and a *ff* dynamic. Measure 217 has a quarter rest.
- Bn. (Bassoon):** Similar to the Clarinet in Bb, it plays a sixteenth-note pattern with a slur and *ff* dynamic in measures 215-216, and a quarter rest in measure 217.
- Cor. (Cor Anglais):** Measures 215-216 are silent. In measure 217, it plays a dotted quarter note G4 (*ff*).
- Trp. (Trumpet):** Measures 215-216 are silent. In measure 217, it plays a dotted quarter note G4 (*ff*).
- Tb. (Tuba):** Measures 215-216 are silent. In measure 217, it plays a dotted quarter note G2 (*ff*).
- Perc. (Percussion):** Measures 215-216 are silent. In measure 217, it has a quarter rest.
- Hpe (Harp):** Measures 215-216 feature a sixteenth-note pattern with a slur and a *ff* dynamic. In measure 217, it plays a chord of G4, B4, and D5.
- Cel. (Cello):** Measures 215-216 are silent. In measure 217, it has a quarter rest.
- Fl. (Flute):** Measures 215-216 are silent. In measure 217, it has a quarter rest.
- VI. I (Violin I):** Measures 215-216 feature a sixteenth-note pattern with a slur and *ff* dynamic. In measure 217, it plays a dotted quarter note G4 (*f*) with a trill.
- VI. II (Violin II):** Measures 215-216 feature a sixteenth-note pattern with a slur and *ff* dynamic. In measure 217, it plays a dotted quarter note G4 (*f*) with a trill.
- Alt. (Viola):** Measures 215-216 feature a sixteenth-note pattern with a slur and *ff* dynamic. In measure 217, it plays a dotted quarter note G4 (*mp*) with a trill, then a crescendo to *f*.
- Vlc. (Violoncello):** Measures 215-216 are silent. In measure 217, it plays a dotted quarter note G4 (*arco*).
- Cb. (Contrabass):** Measures 215-216 are silent. In measure 217, it plays a dotted quarter note G2 (*arco*).