



# ATHANOR

for orchestra

- 3 Flutes (3. also Piccolo)
- 2 Oboes
- 1 English Horn
- 3 Clarinets in B $\flat$  (3. also Bass Clarinet in B $\flat$ )
- 3 Bassoons (3. also Contrabassoon)
  
- 4 Horns in F & B $\flat$
- 3 Trumpets in C
- 3 Trombones
- 1 Bass Tuba in B $\flat$

#### 4 Percussionists:

Perc.1: 1 Tam-tam, large; 2 Rin  ; 1 Timpani 

Perc.2: One set of Tubular Chimes:  ; 1 Suspended Cymbal, large; 1 Timpani 

Perc.3: 1 Bass Drum; 3 suspended Metal Plates  ; 1 Timpani 

Perc.4: Glockenspiel; 1 Tambourine; 1 Timpani 

- 1 Timpanist

- 14 Violin I
- 14 Violin II
- 10 Violas
- 10 Cellos
- 8 Contrabasses

#### Notes :

- The score is notated in C. The piccolo sounds one octave higher, the glockenspiel 2 octaves higher, the contrabassoon and the doublebass one octave lower. All harmonics are notated at the sounding pitch.
- Accidentals apply to the entire measure. The sign  $\natural$  is used only to facilitate reading.
- Quarter tones:
  - $\sharp$  1/4 tone higher
  - $\sharp\sharp$  3/4 tones higher
  - $\natural$  1/4 tone lower
- Percussion 1: If rins are not available, they may be replaced by crotales (antique cymbals)
- Percussion 3: The 3 suspended metal plates must be big enough so that the fundamental tone sounds clearly. They are to be played with a mallet with a round wooden center, covered with felt. If such plates are not available, it is possible to replace them with Thai gongs (also called nipple gongs) of similar pitches.

**Duration:** 19 minutes

Commissioned by Radio France, Paris.